

**352**

and

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are Media Partners for

# Luxembourg's First Ten-Minute Play Festival



**11-14  
November  
20:00**

**Bonnevoie  
Cultural  
Centre**

2, rue des Ardennes -L-1133 Luxembourg



A production of  
**New World Theatre Club and The Creative Writers Forum Luxembourg**

## The Ten-Minute Play Concept

Introduced 30 years ago at the Humana Festival in the United States, the 10-minute play has evolved into an exciting art form. The New World Theatre Club and the Creative Writers Forum are pleased to present Luxembourg's first (but certainly not last!) 10-Minute Play Festival, featuring nine original plays each evening. A year in the making, the festival represents a partnership between local writers and directors, who share their diverse talents to bring these nine "theatrical haikus" to life. Our thanks to them, as well as the ensemble of 21 enthusiastic actors and the dedicated production crew who solved the logistical concerns of eight directors and nine distinct sets.

Finally thanks to you, our audience, for going on this journey with us. The clock starts.....now.



Our Directors (left to right) Karl Pierce, Chris Wilson, Mike West, Gavan Guilfoyle, Alison Kelly, Tony Kingston, Deborah Anderson & John Brigg

## PREFACE

Written by Véronique Faber & Directed by Mike West

*Don't you just love an evening at the theatre?*

Man One ..... Brian Parker  
 Woman One..... Annik Jordan  
 Woman Two..... Odilia de Ranitz  
 Man Two ..... Andrew Stewart



## CHELSEA'S CLOSET

Written by Celeste Schuh-Koehler & Directed by Tony Kingston

*Mothers: Double the love and twice the interference.*

Mother ..... Barbara Hall  
 Mum .. Marie-Paule Kirsch-Brimeyer  
 Chelsea ..... Christine Probst  
 Jennifer ..... Jackie Milne



## COLLATERAL DAMAGE

Written by Celeste Schuh-Koehler & Directed by Alison Kelly

*The war against cancer can have many victims.*

Jerry Campbell.....Andrew Stewart  
Joan Campbell.....Sue Graves  
Grace Moore.....Iris Gudjonsson



## MEDIUM RARE

Written by Wendy Winn and Deborah Anderson  
Directed by Deborah Anderson

*Come on in - a haircut and a seance for 10% off!*

Medium.....Pierre-Yves Lanneau Saint-Léger  
Spirit Guide.....Ann Comfort  
Gladys.....Valérie Scott  
GR.....Odilia de Ranitz



## I-PHONE, THEREFORE I AM

Written by Wendy Winn & Directed by Tony Kingston

*Technological advances or problematic gadgets? Your call...*

Marta.....Barbara Hall  
Liz.....Jackie Milne  
Woman Jogger.....Efi Trigkidou  
Other Joggers.....Bjørn Clasen, Joachim Cour, Wendy Winn



## Intermission



## EDEN PLAY

Written by Roderick Dunnett & Directed by John Brigg

*The Nature Corporation's new 5-star venue, Paradise Resort, created by top designer, God, is about to have its latest addition unveiled ...*

God .....	Efi Trigidou
Adam .....	Bjørn Clasen
Eve .....	Phoebe Smith
Serpent .....	David Stewart
Angel .....	Charlotte Coles



## DRESSED FOR LIFE

Written by Cecile Somers & Directed by Karl Pierce

*There's no knowing what awaits you when you get dressed in the morning.*

Margaret Marx .....	Iris Gudjonsson
Annabel Marx .....	Odilia de Ranitz
Death .....	Joachim Cour
Literary Agent .....	Valerie Scott
Answering Machine Voice .....	Cecile Somers



## GOODBYE AVIS

Written by Celeste Schuh-Koehler & Directed by Gavan Guilfoyle

*Some things are better left dead and buried*

Miriam .....	Ann Comfort
Emma .....	Marie-Paule Kirsch-Brimeyer
Tim .....	David Stewart
Leonard .....	Bjørn Clasen



## TIME AND AGAIN

Written by D. Fulton Lee & Directed by Chris Wilson

*The universe always balances the books. It's about time.*

Man .....	Peter Milne
Scribe .....	Valerie Scott



The End

## THE CREW

Festival Coordinators .....	Deborah Anderson Chris Wilson
Producer .....	Steve Anderson
Set designer .....	Karl Pierce
Stage manager .....	Erik Abbott
Lighting Design/Operation .....	Anthony McCarthy
Lighting Installation .....	John Brigg
Sound .....	Les Wilson
Props .....	Angela Milne Malcolm Turner
Videography .....	Philip Dutton
Makeup .....	Carolyn Milne Nathalie Schumann Sandy Molitor Anne Poos Ginette Streitz
Front of house .....	Pamela Carlisle
Barkeeps .....	Chris Albrecht Rose Flammant Jonathan Hollands Ariane Spicq Alan Carlisle Bénédicte Souy
Poster and Programme .....	Eugenia Mattenet
Publicity .....	Mea Bateman

### Thanks!

The New World Theatre Club and Creative Writers Forum would like to offer grateful thanks to 352, [www.station.lu](http://www.station.lu), Baulift sarl, Le Fonds Culturel National, Tom Leick of the Grand Théâtre, John Overstall, Mutabiri Michael Achu and Mr. Boffardini of the Bonnevoie Cultural Centre.

## About The Creative Writing Forum (CWC)

[www.creativewritingclub.com](http://www.creativewritingclub.com)

The Creative Writing Forum website and locally, the Creative Writing Club Luxembourg, is an ever-expanding loosely knit group of men and women who share a love of writing. We are many different nationalities. The common language of the group is English, but this in no way stops non-native English people from joining us, since some members write in their native tongue. New members and new projects are always welcome!

We are a community. Our objective is to be flexible, relaxed and above all creative. We are poets, novelists, diarists, historians, lyricists and lovers of books. We are published and unpublished, beginners and experienced writers. More and more we are drawing creative people into our circle (performers, singers, artists, musicians) and into joint activities such as Art Echo 1 in the Casino Luxembourg - Forum d'art contemporain and Art Echo 2 in the Family of Man museum, Clervaux. Our group is growing in strength and reputation and many of our members have been published.

Above all, the thread that unites us is a belief in writing as a craft - a simple pure love of words no matter how frustrating a craft writing can be. We throw words like daggers and we stack them like blocks. We eat words for breakfast and dream words at night. We are the Creative Writing Forum (CWC) of Luxembourg, and we invite you to join us.



## ABOUT THE NEW WORLD THEATRE CLUB



Irene Lowy appeared in the NWTC's first play in 1968. Here, she remembers how it all began:

“For me the whole thing started when Peter Davis, who, as well as his job as a translator, taught English at the European Parliament, wanted to celebrate with his class Shakespeare's quatercentenary on 23 April 1964 by recording the balcony scene from Romeo and Juliet with me as Juliet. No

matter that I was six months pregnant; in those days recording meant audio-cassette. Who'd heard of video? My Romeo was Martin Vasey, another translator, who had acted in OUDS, (Oxford University Dramatic Society) which pretty well overawed me, but I loved working on the project.”



Deborah Anderson (Festival Coordinator), Christine Probst (NWTC Chair), Steve Anderson (Producer), & Chris Wilson (Festival Coordinator)

Today NWTC continues to embrace the support of English-language theatre in Luxembourg as its *raison d'être*, and this festival is no exception. The group also has a very active Youth Workshop series, and has recently hosted a group from the UK to perform their own production in Luxembourg. Lots of other ideas in the making, but new ideas are always welcome.

If you are not already a member we hope you will soon join. In addition receiving newsletters and other information about theatre, you will also be entitled to a discounted ticket price for our productions.

For more information about our club please visit our website:

[www.nwtc.lu](http://www.nwtc.lu)

New World Theatre Club's  
Youth Theatre Group presents

# A Child's Christmas in Wales

A poem by Dylan Thomas

Adapted and directed by  
Christine Probst and Christine Mitchell

15 - 16 December 2009, 20:00 at Carré Rotondes  
1, rue de l'Acerie, L-1112 Luxembourg-Hollerich  
Tickets: €12, Students €10 - tickets@nwtc.lu, phone 356339



**Voices International** asbl

directed by Jean Schumacher

presents

# Wonderful Christmastime

Friday 4 December - 20:00  
Niederanven Church

Sunday 6 December - 18:30  
St. Jean Church (Luxembourg Grund)

Saturday 12 December - 19:45  
Bonnevoie Church

Sunday 13 December - 17:00  
Koerich Church

**Free admission to all concerts**

Contributions to our chosen charities will be gratefully accepted

[www.voicesinternational.lu](http://www.voicesinternational.lu) [chairman@voicesinternational.lu](mailto:chairman@voicesinternational.lu) +352 621 24 04 21



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