



**New World Theatre Club** - English-speaking theatre in Luxembourg

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## NEWSLETTER SEPTEMBER 2002

### COMING EVENTS FOR YOUR DIARY

*Wednesday 16th October - Another VILLON evening*

*Saturday 28th September - AUDITIONS for March production*

*Saturday 9th November - MURDER MYSTERY DINNER*

Wednesday 16th October

Club Villon evening

At a new venue: SEPPL, 42 ave de la Faiencerie, Limpertsberg (tel: 2620 1163). opposite the sports shop Steve's Sports World. 19.30 for 20.00. You can eat well here if you wish before the main event of theatrical bits and pieces being organised by Wendy Dunning.

Saturday 28th September

AUDITIONS for HOW THE OTHER HALF LOVES

News from director Fran Potasnik about this Spring Production of Alan Ayckbourn's How the Other Half Loves.

This fast-moving, clever comedy requires not only the best possible actors and actresses, but also a very hard-working production team. I'm happy to report that I have a great team to announce to you all!

More members of the team may materialize in the near future, but so far, here's the list:

Stage Manager : Pauline Lloyd

Stage Crew/Props/Backstage Team : Angela Milne, Geoff Stevens, Jeanne Senninger.

Costume Coordinator : Zeta Field

Lighting : Anthony McCarthy

Sound : Parminder Plahe

Make-up: Judy Ann Milne

Hair: Tekla Skowronski

Publicity : Chris Mitchell and Ann Overstall

Photography : Carol Abel

Poster Design: Arlena Loscuito

Ticket Reservations : Wendy Dunning-Baker

If anyone would like to join the team, please call me. There's a lot to do! If you would like to get some experience, this would also be a perfect opportunity to do so.

And now to AUDITIONS

When? Saturday, September 28, 2002 from 11am onwards throughout the day.

Where? Gasperich Parish Hall.

How? Call Fran Potasnik on 790046 to register for a time to audition, and for any other questions. Leave a message on the answering machine if I am not home, and I will get back to you.

About the play: This fast-moving, cleverly-written comedy will be performed at the Gasperich Parish Hall on March 26, 27, 28 29, 2003. The characters are:

Frank and Fiona Foster, a married couple who live a rather elegant lifestyle. They are an "older" couple, (but not elderly!)

Bob and Theresa Phillips, who are somewhat younger than the Fosters, and live a lifestyle which is not as upscale as the Fosters.

William and Mary Featherstone, who are about the same age as the Phillipases.

I am being very flexible with the ages, and do not want to discourage anyone who might be interested in auditioning. No specific accents will be required. Walk-ins without appointments for an audition will be able to take part, but priority will be given to those who have booked a specific appointment time. I will have a few meetings with the cast in October through December. In January 2003 rehearsals will begin. Lines need to be memorized by this time, as it is a very challenging play requiring lots of impetus! It will also be a wonderfully fun time for everyone involved!

Saturday 9th November

Murder Mystery Dinner

Why are we meeting ? For the NWTC's Annual Dinner & Murder Mystery

Where ? Santola Restaurant (Cafe de la Place) 223, rue de Rollingergrund (same venue as We 3 Kings)

Time ? Please gather in the dining room of the late Lord Marmaduke Marsh-Mallow from 19.15 for the reading of his last will and testament.

What will we do there ? Don't worry, you won't be asked to participate ! This is pure entertainment. Just sit back; have a drink; enjoy your meal and watch events unfold. At most you will be asked to guess who-dun-it !

Who is participating ? Christine Mitchell is coordinating the whole thing. More clues will be in the next newsletter.

What shall we wear ? The tale takes place in the late Victorian era. The actors (10 of them) will be in costume and may well be sitting next to you to eat their meal, so please feel free to dress up too.

## There is, however, no obligation to do this!

What will we eat ? There is a choice of menu (one is a vegetarian dish). The price is 25 EUR (no wine is included, but is available at 8.60 EUR per litre).

Crudites

Cordon bleu - chips - salad

or

Crepe mexicaine

Ice cream - coulis de fruit

How do we book ? Contact Christine Mitchell for reservations: Tel. 358364 or e-mail : [chris.mitchell@pt.lu](mailto:chris.mitchell@pt.lu)

*Don't forget to give your choice of menu.*

Small print : if places have been reserved, any cancellations must be made at least 3 days before the event. Failure to comply will mean that the meal must be paid for anyway.

It promises to be a thrilling evening

NOW THE BAD NEWS AND THE GOOD NEWS ABOUT THE V.... Monologues.

The bad news is that for all you people out there who have been desperately waiting to see the V... Monologues by Eve Ensler performed in English in Luxembourg, I am afraid you are going to have to wait rather a lot longer. Due to the impossible pace at which we live our lives today it was not possible for us to get this production ready for the autumn slot. So I regret to inform you that there will be no autumn production and no V... Monologues until next autumn.

And now for the good news! To all of you out there who were tantalised by the idea of being a part of this production but because of the tight schedule or performance dates were unable to participate now is your chance! One monologue has yet to be cast and auditions will be held on 23 September at the director's home. Performance dates are set for 7th, 8th, 9th, 10th and 11th October 2003 but the process continues at a fun and leisurely pace. So hesitate no longer and please call Lisa van Laarhoven on 309390 (home), 459595 (work) or 021 267 881 to make an appointment to say the dreaded V word. Needless to say men need not apply. Sorry guys!

Oh! - And by the way, if you cannot bring yourself to say the V word but still want to be involved in someway, we are also looking for people to join the production team.

FEATS 2003 will be held at Bad Homburg during Ascension, 26th May to 1st June. The Committee will be happy to hear from anyone interested in directing a play for NWTC.

STOOLS STOOLS STOOLS a few are still for sale at the give-away price of 10 EUR for 4 . Contact Margaret Love on 788025.

News from the Anglo American THEATRE Club in The Hague

Who's afraid of Virginia Woolf will be presented at Theatre Pierrot, Ferrandweg 4, The Hague on 27th 28th and 29th September.

For telephone bookings : +31 70-330-6205. For email bookings : [aatg@aa-service.nl](mailto:aatg@aa-service.nl)

See their website - <http://www.aatg.nl>

AN INVITATION TO THE WRITERS WITHIN US : Susan Tiberghien Presents

The Writing Workshop - Making Mosaics of Our Lives: Fitting the Pieces Together

Saturday, September 28 and Sunday, September 29 In Bereldange, Luxembourg

Susan Tiberghien - author of Looking for Gold and Circling to the Center, leader of many writing workshops, and editor of the review Offshoots, Writing from Geneva - returns to Luxembourg to present a workshop titled Making Mosaics of Our Lives: Fitting the Pieces Together. For more information, contact Sylvie Flammang, 9A, Schoeppegass L-7435 Hollenfels, Tel: 30 70 94 [sflammang@100komma7.lu](mailto:sflammang@100komma7.lu) or Victoria Becker, 9, montee de Clausen, L-1343 Luxembourg, Tel: 46 16 37 [vbecker@vo.lu](mailto:vbecker@vo.lu)

SUBSCRIPTIONS !!!!

The Club year is already more than 3 months gone. Congratulations to those who paid in advance of the year, and even more so to those who have now paid twice ! However, the paid-up membership is, at present, a dismal 30% of the total. Are you part of this percentage? If so, thank you. IF NOT, WHY NOT ?? Please spare a moment to send in your sub, by virement or other form of bank transfer, to BGLL account 30 096011 15

THANK YOU.

Single 12.50 EUR

Couples 20 EUR

Family 25 EUR

Student 5 EUR

The Committee is still interested in hearing from anyone prepared to join us as Secretary.

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