



New World Theatre Club - English-speaking theatre in Luxembourg

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Newsletter - November 2003

CALENDAR OF EVENTS

Voices International Christmas Concerts

December 5th (Differdange), Dec.13th (Villa Louvigny) and
Dec. 14th (Bonnevoie)

Reservations not required/free concerts—Info: 021-240-421

Nuit de L'Opera (with the National Opera of Poznan, Poland) 5th December

8:30 pm, Salle d'Coque Kirchberg, from 25-75 euros

Reservations: All tickets outlets throughout Lux and Salle d'Coque 43 60 60

Information: 26 19 65 45

Scarlatti, "In Paradise" 19 March 2004

Contact Christine Mitchell at 35 83 64 or chris.mitchell@pt.lu

FEATS Antwerp 28-31 May 2004

Contact Pauline Lloyd and more info at www.feats.org

Vagina Monologues

Our congratulations to the cast and crew of this very successful production! The accolades keep coming in—from "raw and energetic" to "daring as well as moving." The hard work was evident from Director Danielle Coleman, supported by strong performances from every single cast member who participated in this challenging piece.

A portion of all ticket sales will go to the International V-Day movement, to stop violence toward women. In addition, as noted on our web site, fifty per cent of net proceeds from the production will also go to the Luxembourg organization—*Femmes en Détresse a.s.b.l.* We encourage all NWTC members to contribute to this worthwhile organization via the P & T account:

IBAN LU66 1111 0646 0604 0000.

...and below a review from one of our NWTC members:

Vagina Monologues: One Guy's View

Last Saturday night at the Check Inn, Findel, ten ladies played merry hell with their sexuality—on stage! I sat there, stunned by the sheer audacity of it: how could they do it in public so brazenly.... and pull it off? A string of obscenities, graphic descriptions...my mother would have fainted...but there was so much more to it.

Eve Ensler's *Vagina Monologues* doesn't really aim to shock; the author has a much subtler sensibility and so do the actors and director of the NWTC production reviewed here. There was a lot of explicitness here about what it is to be a woman -- in many different circumstances—but none of it was played for cheap laughs and very rarely did we dip into that kind of vat of self-knowledge pseudishness which makes our skin crawl. Sure, there's humour (the show-stopping lesbian stand-up routine, for example), but there's plenty of deep thought, too. Without being tacky, the production handled all the big issues superbly.

The thing I most admired about the production was the atmosphere created by the ten talented actresses: they worked beautifully together, never missed a beat, and left the audience feeling liberated and relaxed. I got the real feeling the cast had been through a powerful experience together, had come out the other side understanding life, themselves and womankind better, and then got up on stage and told us about it. That's theatre for you—it doesn't get much better than that.

I did have a couple of reservations about the writing: the play is based on interviews that the author reworked into monologues—why? Weren't they strong enough as they were? Bearing that in mind, how can we trust the author's voice, especially now that 'the Monologues' have become such a global obsession? A bible for women, written out of experience? Or theatrical daring?

I did leave the theatre wishing that Eve Ensler could have seen this production, though...

C.W.

NWTC at Britain in Luxembourg

[Letter from British Embassy re. Britain in Luxembourg:](#)

To the New World Theatre Club:

I am writing to thank you on behalf of the Embassy and indeed all the exhibitors for coming to perform at the Britain in Luxembourg Exhibition.

The questionnaires which exhibitors have returned to us have confirmed what was clear during the exhibition itself: range and depth of entertainment were a major factor in making this window for Britain a success.

Exhibitors were unanimous in praising the animation you helped to provide. The only complaint was that they would have liked even more!

Please pass our thanks to Ann Overstall and all your lively members for providing such a boisterous and infectious carnival atmosphere.

Yours,

John Beyer

Deputy Head of Mission

...and from Deb Anderson, NWTC Committee Chair:

I would like to add special thanks to Ann Overstall, who organized all the entertainment & the volunteers who performed; Steve Anderson, who spent an entire weekend transforming old scenery panels into very pro-looking, carpeted panels for displaying posters and pictures and for setting up the stand itself, Fay & Mike Wolstencroft for putting together all the posters & arranging delivery of posters & pictures from former members in GB, the British Ambassador for waiving our entrance fee to the Foire as an asbl, and the many volunteers who came to the stand to sell tickets for our upcoming production, as well as give info & NWTC brochures to the public. Thanks also to the volunteers who helped take the stand apart & to Pete & Christine Mitchell for the use of their "van."

Auditions for "Footprints in the Sand"

The play has not yet been fully cast. If you are interested in auditioning, please notify Wendy Dunning, the director, on wendydunning@hotmail.com.

"Footprints in the Sand" : A note from the director, Wendy Dunning

"Footprints in the Sand" was written by Colin Crowther in 2001. It is a psychological drama based on the Welsh saint Dwynwen who lived in the fifth century. This play is about the ability of people in extreme situations, in any age or place, to find the courage to transform their suffering. Our production will have a strong hint of the surreal with a set drawing inspiration from Salvador Dali, hence the workshops planned for February/March 2004 to create some shells on legs and a "liquid clock". There are four roles in the play : a woman over fifty; a man over forty; an elderly woman over sixty, and a girl over fifteen years of

age.

Ruling Class Update

Though the NWTC committee voted unanimously to support this production, director Maurice Majerus has decided to discontinue. Our commiserations to Maurice and his talented cast.

Café Evenings

In the interests of reviving the successful tradition of Café Evenings as social and theatrical events, all and sundry are invited to forward ideas regarding these to the Production Coordinator, Fran Potasnik.

TREASURER'S SUBSCRIPTIONS NOTICE - AGAIN !

Despite the plea in the last (September) newsletter, at least 25% of Club members have not yet paid this year's subscriptions. Perhaps the amount is so insignificant that they forget.

This is not a very good response to our appeal and we, the committee, can only make holidays as an excuse.

Once again, please examine your memory and if you are at all uncertain about the NWTC actually having received your membership dues then please contact the Treasurer, Mike Wolstencroft by email at mikew@pt.lu or by telephone at 30 89 32. Or contact Janice Allgrove , membership secretary: jallgrove@hotmail.com , tel. 021-181-767

The next item should help encourage anyone in doubt and thank you for your kind consideration.

Calling All Members!

Do you have your little white card that states "New World Theatre Club Member", May 2003 —April 2004? If not, then you'll want to get one immediately! It not only means that you are a patron of the arts, that you are clued in to events in our theatrical community via our newsletter distribution, and that you are the backbone of our club but soon it will mean something more.

The NWTC committee wants to encourage you to UPDATE your membership information and to keep that little white card handy! It will soon give you discounts to many of our functions and productions and may even provide you with a free pre-performance drink!

So, look through your wallet or purse and if it's not there—then contact our membership

secretary Janice Allgrove (021-181-767) or Deborah Anderson (26 33 14 33) to renew your membership if it has lapsed or to get another copy of your membership card if it is lost. We need your support and hope to make our club more responsive to the hopes and ideas of our membership.

To that end let me strongly encourage you to print off, fill out and mail in the NWTC membership information form.

Notes from the Editor

Autumn is upon us in all its multi-hued glory and so it is fitting that this newsletter devotes most of its space to recounting the recent glorious triumphs of the NWTC. Read on for all the news.

Meanwhile, too many commitments, pressing affairs of state and general laziness mean that your Newsletter will be without an editor come the New Year. Anyone even remotely interested in taking up the illustrious mantle is encouraged to contact the Committee post haste. Thanks to Deb Anderson and Christine Mitchell for assisting with this months' edition.

But if you're not a wordsmith, perhaps you would like to try your hand at stage lighting, make-up, costumes, set construction, running the whole circus from backstage or, dare we utter it, directing?

Then please contact Matthew Kahn, email: kahncland@yahoo.com, tel: 350-676 as I am hoping to give people the opportunity of shadowing those who do these things now so that all who would like to will get the chance to try their hand at the various aspects of theater.

NEW WORLD THEATRE CLUB asbl.
MEMBERSHIP INFORMATION *UPDATE*

FAMILY NAME

FIRST NAME

ADDRESS

.....

L -

PHONE: (home)(office).....

GSM

E-MAIL: **FAX:**.....

If you are currently receiving snail mail, please indicate if you wish to receive your newsletter and other information by email. *YES / NO*

Do you have a copy of your Membership Card? *YES / NO*

(It will soon be good for discounts on tickets and drinks...)

WOULD YOU BE WILLING TO HELP ORGANISE CLUB ACTIVITIES ? *YES / NO*

DO YOU			WOULD BE INTERESTED
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DIRECT			YES / NO
			YES / NO

DO PUBLICITY			YES / NO
			YES / NO

MAKE COSTUMES			YES / NO
			YES / NO

WORK BACKSTAGE			YES / NO
			YES / NO

ACT			YES / NO
			YES / NO

LIGHTING			YES / NO
			YES / NO

SOUND			YES / NO
			YES / NO

COMMITTEE MEMBER			YES / NO
			YES / NO

Please hand / send completed update form to:

Janice Allgrove, NWTC asbl, 6 rue Adolphe L-1116 Luxembourg

Or email to jallgrove@hotmail.com

Your Committee Members:

Deborah Anderson, Chairwoman

Email: dfa@pt.lu Tel: 26 33 14 33

Mike Wolstencroft ,Treasurer

Email: mikew@pt.lu Tel: 30 89 32

Janice Allgrove ,Secretary

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Christine Mitchell Website Producer and Publicity Organizer

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Fran Potasnik, Production Adviser

Email: adrian.diffey@ci.educ.lu tel: 79 00 46

Chris Albrecht, Social Secretary

Email: christopher.albrecht@village.uunet.lu

Mike West, Club Historian

Email: michael.west@education.lu tel: 35 99 53 mobile: 021 49 46 78

www.nwtc.lu

Check our website frequently for all the latest news!

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