



New World Theatre Club

[Home](#)

Check our website frequently for all the latest news!

CALENDAR OF EVENTS

NWTC 35th Anniversary Dinner 27 September

Booking Deadline: Wed. 24 Sept

Contact Mike Wolstencroft at 30 89 32 or mikew@pt.lu

Auditions for "Footprints In The Sand" October 1, 2003

Contact Fran Potasnik at 79 00 46

"Vagina Monologues" 14-18 October 2003

Sorry, all the tickets have been sold

To put your name on a waiting list please call 26 33 14 33

or send an e-mail to vmonologues@pt.lu

Scarlatti, "In Paradise" 19 March 2004

Contact Christine Mitchell at 35 83 64 or chris.mitchell@pt.lu

FEATS Antwerp 28-31 May 2004

Contact Pauline Lloyd and more info at www.feats.org

NEW WORLD THEATRE CLUB asbl.

MEMBERSHIP INFORMATION UPDATE

FAMILY NAME

FIRST NAME

ADDRESS

.....

L -

PHONE: (home)(office).....

GSM

E-MAIL:FAX:.....

If you are currently receiving snail mail, please indicate if you wish to receive your newsletter and other information by email. YES / NO

Do you have a copy of your Membership Card? YES / NO

(It will soon be good for discounts on tickets and drinks...)

WOULD YOU BE WILLING TO HELP ORGANISE CLUB ACTIVITIES ? YES / NO

DO YOU	WOULD BE INTERESTED
--------	---------------------

DIRECT	YES / NO	YES / NO
--------	----------	----------

DO PUBLICITY	YES / NO	YES / NO
--------------	----------	----------

MAKE COSTUMES	YES / NO	YES / NO
---------------	----------	----------

WORK BACKSTAGE	YES / NO	YES / NO
----------------	----------	----------

ACT	YES / NO	YES / NO
-----	----------	----------

LIGHTING	YES / NO	YES / NO
----------	----------	----------

SOUND	YES / NO	YES / NO
-------	----------	----------

COMMITTEE MEMBER	YES / NO	YES / NO
------------------	----------	----------

Please hand / send completed update form to:

Janice Allgrove, NWTC asbl, 6 rue Adolphe L-1116 Luxembourg

Or email to jallgrove@hotmail.com

Notes from the Editor

"What I Did On My Summer Vacation," 5,000 words or more, double spaced and I want it on my desk in a week.... Don't you love the start of the school year?

Summer's been glorious and is doing an encore as the trees change their leaves for the Autumn fashions so here are some highlights of what happened during the Silly Season and of the excitement in store for us as the days shorten.

Meanwhile, please note that the Calendar of Events now contains contact numbers for each entry and is its own page (#1). The Membership Update form is also its own page (#2) and these are together so email subscribers can easily print off just the pair of them. Hard copy of the Calendar can be used for ready reference in the traditional spot on your refrigerator door or anywhere you see fit. Please feel free to post copies of it on bulletin boards at work, in shops and the like. I implore you to take the few moments to fill out and send in the Membership Update. This will help us get the Newsletter out to the right addresses as well as help you get the most from your membership. Knowing who is interested in doing what-- and that changes over time, of course -- will help tremendously in connecting people so that everyone gets a chance to try their hand at whatever takes their fancy. PLEASE take the time to fill it out, thank you.

And last but by no means least,

The NWTC 35th Anniversary Gala Dinner

Come out for an evening of food, wine, conversation and wine with your fellow thespians and backstage crew. New members will mingle with longstanding veterans; awards will be given and toasts proposed; posters and photos from past productions will be on display and general enjoyment will ensue at the

Reimerwee Restaurant

27 September

Deadline 24 September

Book your tickets now!

Contact Mike Wolstencroft at 30 38 32 or at mikew@pt.lu

Auditions for "Footprints in the Sand"

Auditions will be held on October 1, at 7:30 pm, at the home of Fran and Adrian, 10 rue de Limpach, Bettange -sur-Mess. Call Fran on 790046 to register, for any questions, for directions to her house (accessible by train, by the way), or if you can't make the audition date.

The play is a one-act psychological drama, directed by Wendy Dunning. It will most likely be performed in mid-May 2004, and may be invited to go to FEATS 2004 in Antwerp, May 28,29,30,31. The characters are : one middle-aged woman, one middle-aged man, one teenage girl, and an elderly woman. Hope to see lots of you at the audition!

"Footprints in the Sand:" A note from the director, Wendy Dunning

"Footprints in the Sand" was written by Colin Crowther in 2001. It is a psychological drama based on the Welsh saint Dwynwen who lived in the fifth century. This play is about the ability of people in extreme situations, in any age or place, to find the courage to transform their suffering. Our production will have a strong hint of the surreal with a set drawing inspiration from Salvador Dali, hence the workshops planned for February/March 2004 to create some shells on legs and a "liquid clock". There are four roles in the play : a woman over fifty; a man over forty; an elderly woman over sixty, and a girl over fifteen years of age.

Eve Ensler's "The Vagina Monologues"

Vagina Monologues Flash!!!

The women of Luxembourg have responded! Great groups of eight and ten have been phoning in and emailing enthusiastic "Finally, it's here in English!" come the responses. As a result, and thanks to the publicity efforts of Christine Mitchell and a strikingly eye-catching poster **we've sold out for every performance - sorry!**

If you would like to put your name on a waiting list, please call **26 33 14 33** or email: vmonologues@pt.lu

Performance Dates: October 14-18th ,8:00 pm, at the Check-Inn Cave

Call for Front of House Volunteers! If you would like to help, we would love to talk to you! Call Deborah Anderson at 26 33 14 33 or email: vmonologues@pt.lu

October 16th Performance: Following this performance, an informal session will be held where the audience is invited to talk to the cast and director about the play, the process, and any questions regarding V-day.

Post Production Workshop: A workshop is being offered by Danielle Coleman, the director, to anyone who has seen the play and is interested in finding out more about the process of working on a play like this one. Participants will be able to try out techniques that the director and cast used while working on the production, including warm-ups, improvisational approaches, voice and movement work,

as well as work on one or more specific pieces of the text. The New World Theatre Club is always eager to welcome new members, especially those who want to be active in the theatre. Both the workshop and the NWTC are open to all those who feel comfortable using English, whether or not it is their native language.

The workshop will be held on Saturday 25 October from 9.30 am to 1 pm at the Café Odeon, 10 rue Munschen-Tesch, Weimerskirch. There will be a small charge to cover the cost of hiring the hall. Please e-mail or telephone to book your place. vmonologues@pt.lu.

Did you know that 50% of the production's net proceeds will be donated to *Femmes en Détresse* an organisation working with women under threat in Luxembourg.

For more information on the production and interesting links, please visit the website: <http://www.nwtc.lu/vmonologues.htm>

The NWTC Bard Events

On July 26th & August 31st Shakespeare came to life under the trees in Gasparich and the fields of Medingen. Scenes were enacted and battles reenacted as great armies followed their respective leaders into the tumultuous fray. These were two marvelous afternoons of sound and fury where all and sundry were able to participate in the magic of open-air drama.

There were savory eats and lots of hilarious moments. Our many thanks to Ann and Chris Bearne for organizing all the fun.

For pictures, check out our web site www.nwtc.lu

• Britain In Luxembourg at the Foire

For the first time, the NWTC had a stand at the Britain in Luxembourg exhibit September 13th and 14th. Dusty scenery panels from "the barn" were transformed into displays of posters and pictures from past productions. The Camino Real bar even made a return appearance! The Merry Wives of Windsor costumed-- as well as that of a Town Crier-- were donned and bits of Shakespeare performed in the "marketplace."

Back at the stand, volunteers signed up new members, sold tickets to our next production and gained a lot of great publicity. And we were certainly the most interesting-looking group at the Foire, hands down.

To all who made the NWTC Stand such a success, from Set Up to Shakespeare, and all the many, many details in between---please know your efforts were very much appreciated! We managed to bring to the community, in one weekend, a cultural range that stretched from The Bard to the Vagina Monologues....not every club can claim such notoriety (I think even the Royals were a bit stunned!)

N.B. The displays of posters and pictures will also be set up at the upcoming Anniversary Dinner. The Camino bar, regrettably, went back to the barn.

Deborah Anderson

Calling All Members!

Do you have your little white card that states "New World Theatre Club Member", May 2003—April 2004? If not, then you'll want to get one immediately! It not only means that you are a patron of the arts, that you are clued in to events in our theatrical community via our newsletter distribution, and that you are the backbone of our club but soon it will mean something more.

The NWTC committee wants to encourage you to UPDATE your membership information and to keep that little white card handy! It will soon give you discounts to many of our functions and productions and may even provide you with a free pre-performance drink!

So, look through your wallet or purse and if it's not there—then contact our membership secretary Janice Allgrove (021-181-767) or Deborah Anderson (26 33 14 33) to renew your membership if it has lapsed or to get another copy of your membership card if it is lost. We need your support and hope to make our club more responsive to the hopes and ideas of our membership.

To that end let me strongly encourage you to print off, fill out and mail in the NWTC Membership Update form.

Set Construction Workshop

Having graciously consented to to mastermind the construction of the set for "Footprints In The Sand" -- no small feat as FEATS regulations require that it be stored in a matchbox and erected in a heartbeat-- Malcolm Turner has also generously proposed that this be a good oppourtunity to teach the occult arts of Back-Stagery to all and sundry who wish initiation into this arcane realm. February is the expected time-frame and Gasperich the most likely venue. Though its too early for sign-ups, if you are at all interested, please email our illustrious Chairwoman Deborah Anderson at dfa@pt.lu

...and here's an open letter calling for would-be movie stars to get their start:

Dear All at NWTC,

I would like to draw attention to the fact that although I have cv's and photos from some of your members that I have the feeling that there is much more talent out there that I do not know of and would very much like to.

I will soon be starting casting for at least two projects in English and would therefor like, as soon as possible, to get in touch with all the talent in Luxembourg that could see themselves playing parts in feature films.

Many of your members have already worked with me on projects in the past years but I would like to get to know more people interested and give new faces a chance. If you could spread the word in your

newsletter then I can only hope that people will respond.

Pictures and CV's can be sent either via e-mail at

luxcasting@hotmail.com

or by traditional mail to:

For'Cast Agency/Monique Durlacher

Studio Dommeldange

Rue de la Cimenterie

L-1337 Luxembourg

Should people have questions or need more info they can also call me on (00352)-26424384

Thanks in advance for your help and good luck with the upcoming production.

Kindest regards,

Monique Durlacher - Casting director

Café Evenings

In the interests of reviving the successful tradition of Café Evenings as social and theatrical events, all and sundry are invited to forward ideas regarding these to the Production Coordinator, Fran Potasnik.