

New World Theatre Club - English-speaking theatre in Luxembourg

Newsletter - January 2004



January 29-31 st	Alan Ayckbourne's "Mr. A's Amazing Maze Plays" ISL student production, 7:30 pm Sat. Matinee, 11:00 am, Tickets at door
February 8 th	NWTC Handicrafts Workshop, 2:00 pm Gasperich Parish Hall. See article below
March 3 rd	Auditions! Tom Stoppard's "A Separate Peace" One-Act directed by Tony Kingston - see article in this newsletter
March 17 th	Death of a Salesman, American Drama Group - Trier 11:00 & 8:00 - Tickets (49)0651-7181818 Find Trier Theatre
March 19 th	Scarlattti In Paradise, some tickets still available! Contact Chris.Mitchell@pt.lu or Tel. 358364
March 25-27 th	Arthur Miller's The Crucible, European School Production with Jack Kelly, Adam Mitchell & many more!
March 25-27 th	Wine & Song Cabaret concert, Pirates Productions Gasperich Parish Hall
March 25-27 th	En Suite by Joe O'Byrne, Round Tower Players
April (dates TBA)	"Someone Who'll Watch Over Me" by Frank McGuinness. Independent production directed by Chris Wilson to benefit Amnesty International (with support from NWTC and local theatre groups). Venue TBA.

May 5-8 th	"Footprints in the Sand" and "A Separate Peace" Gasperich Parish Hall
May 28-31 st	FEATS in Antwerp - Contact Pauline Lloyd or see more at www.feats.org

Your Committee Members:

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A FEW Spaces Left!

NWTC Theatre Handicrafts Workshop

Would you like to try your hand at building props for an upcoming NWTC production? The 1-act play "Footprints in the Sand", one of NWTC's productions for May, is set on a Welsh beach. The set will consist of a realistic part, with sand, rocks and seashells, and a fantasy part, influenced by Dali, with mollusks (sea-creatures in shells, that is) rising up on legs, plus the famous fainting clock-face.

Malcolm Turner is looking for eager volunteers to learn some techniques and apply them to the task of making the objects that will feature in the production. The basic materials will include papier mache, newspaper, card, polystyrene, wire, foam and plaster of paris. The workshop is open to members

with no experience who would like to learn sufficient to contribute some basic sea-shells to the production, and those who have some experience already and would like a challenge.

The first session will be held in Gasperich Parish Hall from 2pm on Sunday the 8th of February, to be followed by an evening session about 10 days later. In between these 2 sessions, participants will be encouraged to work on their contributions in their own time.

To enrol or receive full details, you can contact Malcolm directly by Email to malcolm.turner@cec.eu.int or by phone on 091 524010.

Scarlatti In Paradise

NWTC has subscribed for a block booking for this performance which takes place on **Friday 19th March** at the Municipal Theatre in Esch-sur-Alzette.

There are 8 adult tickets still available for sale at a price of Euro 11.00 each. If you wish to purchase one or more of these tickets, please contact Chris.Mitchell@pt.lu by email or by telephone at 358364 **before 15th February**.

There is no guarantee that tickets will be available - it will be on a first come, first served basis - but confirmation will only be sent after payment has been received.

About Scarlatti This is the fourth show in the Natural Theatre Company's fabulous series about the classical composer Domenico Scarlatti. The previous shows, "Scarlatti's Birthday Party", "Scarlatti's Wedding" and "Scarlatti's Revenge" were big hits throughout Europe. "Scarlatti in Paradise" will be the final and best one of all!

In this latest, wonderfully funny episode, the arrogant harpsichord maestro Scarlatti pits his wits against the scandalous violin virtuoso Paganini. All the familiar Natural Theatre features will be included - fantastically skilled musicians, clever songs, glittering costumes and hilarious audience participation. **"Scarlatti in Paradise"** will be the wackiest Scarlatti show yet. All this, plus dancing clouds, pearly gates, heavenly choruses and, by popular demand, the return of The Three Tenors. As one British newspaper commented, 'The most fun you will ever get out of a dead composer'.





Audition notice!! [Wednesday March 3rd](#)

Open auditions for the Tom Stoppard one-act "A Separate Peace" will be held March 3rd.

Contact director Tony Kingston to arrange the time, tel: 26 37 40 64.

"A Separate Peace" will be performed in conjunction with "Footprints in the Sand" May 5-8th at Gasparich Hall.

REHEARSALS: Please note that the play will be rehearsed in two, 2-week blocks from 20th March to 4th April and again from 18th April to 1st May. Since this is a more intensive rehearsal schedule than usual, it will be necessary for the leading performers to be available for 3 rehearsals a week.

Rehearsals will be on weekday evenings and weekend afternoons. The play is very short, so rehearsals will be concise (90 minutes on weekday evenings, perhaps 2 hours on weekends), and the exact days can be arranged to best suit the cast.... as far as is practical. For reference, the roles (and the estimated time commitment) are as follows:

Main actor : Playing age, late 30s -40s, 3 rehearsals per week.

Main actress : Playing age, late 20s, 2 - 3 rehearsals per week.

Doctor : (written for a man, but either sex is possible) Age: not specific, but older would be better. 3 or 4 rehearsals for each 2-week block.

Matron : Playing age: mid-30s upwards 1 rehearsal a week (approx).

Nurse : Any age. A small role (3 scenes), but very important for the opening. At most 1 rehearsal per week.

The cast will be expected to be available on 1st, 2nd, 3rd and 4th May for run-throughs, technical rehearsals, dress rehearsals, etc. If you have any questions, please contact Tony tel. 26 37 40 64.

A note about Tony Kingston : We are fortunate to have the talents of Tony Kingston, a professional director, who has recently joined the NWTC. Tony has directed many plays in his association with the BGT, the Berlin Grundtheatre, where he recently directed *Les Liasons Dangerous*. Welcome Tony and June!

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Good news! As promised, your N WTC Committee is now offering special discounts for NWTC members. Starting with the May 5-8th production of two one-acts, "Footprints in the Sand" and "A Separate Peace," NWTC members will receive a discount, applicable to all performances. The normal ticket price for our

productions is 12 euros for adults – now, NWTC members will pay only 10 euros. The student discount remains 8 euros. To be eligible for this discount, you will need to renew your membership for 2004-2005, as the Club year runs from 1st MAY to 30th APRIL.

Wondering what your membership status is? Contact Janice Allgrove (membership) jallgrove@hotmail.com or Mike Wolstencroft (treasurer) mikew@pt.lu .

The NWTC bank account is BGLL, IBAN LU80 0030 0960 1115 0000.

WELCOME NEW MEMBERS.... Lee Aaron, Tomas Bremin, Martin and Sidney Hopmann, and Tony and June Kingston.

[Click here](#)

and see what became of the original Villon !

Shadows

Perhaps you would like to try your hand at stage lighting, make-up, costumes, set construction? Then please contact Matthew Kahn, email: kahnclerland@yahoo.com, tel: 350-676 as he is hoping to give people the opportunity of shadowing those who do these things now so that all who would like to will get the chance to try their hand at the various aspects of theatre.

V a g i n a Monologues

The NWTC will hand over a cheque for 1.145 euros to *Femmes en Détresse a.s.b.l.* in Luxembourg on Tuesday, 27 January.

This money was raised through ticket sales of The V a g i n a Monologues in 2003. You can still make donations to the Luxembourg organization—*Femmes en Détresse a.s.b.l.* via their P & T account: **IBAN LU66 1111 0646 0604 0000**.

FINALLY.....WHAT'S WITH THE NEWSLETTER THIS MONTH??

Web master Christine Mitchell and Guest Newsletter editor Deborah Anderson, in order to give you a LOT of news without a LOT of bytes using LARGE bulky files, offer instead this link. By

clicking on the link, which you will receive each month by email, you can go straight to the newsletter. No more downloading long Word attachments – just click on the link & Presto – you're connected to the newsletter via our web site.

Cyberspace being what it is – if you have any problems, contact Chris Mitchell mitchel@pt.lu or Deb Anderson dfa@pt.lu .

Why not just put the newsletter on the Website, for all to see? Because the newsletter is a member benefit. You've paid for "the link" with your dues, so enjoy it!

www.nwtc.lu

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