

[New World Theatre Club - English-speaking theatre in Luxembourg](#)



Newsletter - March 2004



<p>April 8</p>	<p>Deadline to submit applications for the European Summer Theatre School (known to many as "Munsbach"). Contact Chris Bearne: (tel: 358977; e-mail : cabearne@pt.lu) or see website www.munsbach.org . Complete article in this month's newsletter.</p>
<p>April 20,22 & 23</p>	<p>"Someone Who'll Watch Over Me" by Frank McGuinness. Director Chris Wilson proceeds to benefit Amnesty International Check Inn</p>
<p>May 5-8th</p>	<p>"Footprints in the Sand" and "A Separate Peace" Gasperich Parish Hall</p>
<p>May 18 & 19</p>	<p>The Creative Workshop children's drama group will present "<i>Dinosaurs and all that rubbish</i>" at the Petite Salle des Fetes at the European School. See www.creative.lu for matinee & evening performance times.</p>
<p>Saturday 22 May</p>	<p>Auditions for November 2004 production of "Hands Across the Sea" and "Still Life" - two plays by Noel Coward to be performed at the Chateau de Bettembourg 16^{to} 21st November 2004.</p>

Call Tony Kingston for details: tel 26 37 40 64

May 28-31 st	FEATS in Antwerp - Contact Pauline Lloyd or see more at www.feats.org
9 June	NWTC AGM 7.30 pm at Maybe Not Bob's stay to eat after the meeting
June 26—July 10th	“ <i>Show Your Art</i> ” Exhibition, Cercle Municipal in the Place d'Armes. Anyone can submit artwork. Deadline for submissions: 30 April. See www.creative.lu or call 26 20 16 29.

Want to know more?
Here's details on the above events

"Someone Who'll Watch Over Me"

by Frank McGuinness

Three reasons of many to see this play:

1. **The theme of the play** or what happens when you put an Englishman, an Irishman, and an American in a room together? When the room is a cell in Beirut, and the men are hostages held in an act of political terrorism, the answer is, amazingly, a great deal of fun, fantasy and song as they fight their way through fear, humiliation and hatred and find in each other the glimmer of salvation.
2. **The director and cast:** Chris Wilson has pulled together the talents of Chris Bearne, Gavan Guilfoyle and Alex Teligadis.
3. **The cause:** All proceeds from the production go to support Amnesty International.

So what are you waiting for? Reserve NOW
Performances on April 20th, 22nd and 23rd
8 pm

call 35 89 77 or e-mail cabearne@pt.lu



“Stoppard in the Sand”

An evening of two one-act plays will be presented starting at 8:00 PM in Gasperich Hall. First, Tom Stoppard’s “A Separate Peace”. Originally written for television in 1965, this is a light, enigmatic comedy set in a private

nursing home. However, behind the humor, Stoppard poses key questions about the way society works. *A Separate Peace* is directed by Tony Kingston and the cast includes newcomers Mehran Khalili and Louise Chapman, along with Steve Anderson, Barbara Hall and June Lowery.

The Stoppard play is followed by this year's FEATS entry, "Footprints in the Sand," a psychological drama focusing on the ability of people in extreme situations, in any age or place, to find the courage to transform their suffering. The production will have a strong hint of the surreal, with a set drawing inspiration from Salvador Dali. "Footprints in the Sand" is written by Colin Crowther, directed by Wendy Dunning and cast members include Adrian Diffey, Jan Horsburgh, Kendra Horsburgh and Alison Kelly. Set design by Malcolm Turner.

Each play serves as a dramatic counterpoint to the theme of the other. While "Footprints in the Sand" seriously examines the struggle of a terminally ill man to find meaning and a place in the outside world, the Stoppard play lightly looks at a perfectly healthy man's attempt to lock himself away from that world.

BOOK NOW !! Production runs May 5-8th. Telephone 358778 or email: bookings@sarumlux.net

Membership Discount

NWTC members will receive a discount, applicable to all performances of the two one-act plays, "Footprints in the Sand" and "A Separate Peace." The normal ticket price for our productions is 12 euros for adults, but tickets for paid-up NWTC members will be only 10 euros. The student discount remains 8 euros.

Wondering what your membership status is? Contact Janice Allgrove (membership) jallgrove@hotmail.com or Mike Wolstencroft (treasurer) mikew@pt.lu.

Feats

It's time to reserve for Feats, the annual festival of amateur theatre groups held this year in Antwerp—Friday, May 28th through Monday May 31st. Reserve for any one day or the entire festival. Group bookings for

performances can be made by calling Pauline Lloyd, tel: 26 33 16 98 or email pjlloyd@pt.lu. Hotel reservations in Antwerp are up to you, but discounts are offered at various hotels via the FEATS website & booking forms. Reserve now as they are filling up fast!!

In addition to our own NWTC production "Footprints in the Sand" (performed on Saturday evening May 29th) you can also see the selections of theatre clubs coming from as far a field as Athens, Basel and Munich. There are original scripted plays and the chance to see close to 90 performers over the four days festival.

The plays are in the evening. Start time is normally half-past seven. Average length is 40-45 minutes per play. Add fifteen minutes between plays, and you have a rough idea of the programme.

At the end of each evening there is a stand-up review by the adjudicator of the plays seen. This is usually a performance in itself! And the last evening there is also the awards ceremony.

To give you an idea of the performance prices, here's what's the Feats website quotes

Single, per night	EUR 15.00
Student/Pensioner, per night	EUR 12.00
Season (standard, all 4 days)	EUR 55.00
Season (Student/Pensioner)	EUR 45.00

And we haven't even mentioned the free performances of The Feats Fringe, in which our own Fran Potasnik will be participating!

NWTC Annual General Meeting

Every June, an important event comes up on the calendar that NEEDS YOUR PARTICIPATION. The AGM is when names are put forward to serve on the NWTC committee for the coming year and voted on by the membership at large. Any member in good standing is welcome to be nominated for the committee and we encourage new faces and new ideas!!!!!!

Committee participation gives you the chance to voice your opinion and be actively involved ---from proposed productions to special events, and the chance to influence the direction of YOUR CLUB.

Wednesday, 9 June at Maybe Not Bob's at 7.30 pm

Please make plans to attend - and why not stay on to eat!

Munsbach on the Move

Highlights from an article by Chris Bearne



The 17th European Theatre Summer School is to be held this year at the *Centre d'Accueil Clairefontaine*, just on the border between Luxembourg and Belgium, from Saturday 24th July to Sunday 1st August inclusive. Many of those receiving this communication will be familiar with the Summer School. If you are not, please read all about it on our website at www.munsbach.org.

"Munsbach" is how we think of Summer School, and the Munsbach model is key to the course. "Our" Château, however, is still undergoing refurbishment and can for the time being no longer accommodate us adequately. After a time-consuming search and assessment - we apologise for our late announcement this year - we are delighted to be able to offer this new venue, for an all-residential course. The *Clairefontaine* has an historic setting in the Bardenburg valley surrounded by forests. A little way up the road is the hamlet of Clairefontaine (the ancient Bardenburg), with the ruins of a 12th century monastery and a chapel with the remains of Countess Ermesinde, one of the great figures of medieval Luxembourg. *Clairefontaine* is about five minutes' drive from Arlon and the Brussels-Luxembourg motorway.

Clairefontaine has its own extensive lawns, with the Barden brook running through the grounds and Luxembourg within hailing distance. It has plentiful working spaces inside and out, a bar, a gymnasium and a rather lovely chapel. There are two large refectories and meals are prepared in its own kitchens. Bedroom accommodation is similar to Munsbach : spartan but comfortable. There are however no single rooms ; there are two- and three-bed rooms for some three dozen people and room for 60 more in various-sized dormitories. We shall use these only if our numbers make it necessary, taking at most half the beds in any dormitory - no cramming.

At *Clairefontaine* we shall be "doing Munsbach" : activity will revolve entirely around project work designed to accommodate both directing and acting students. We are currently considering ways of enhancing the directing option. This year's programme, which will appear shortly, will begin to embrace these. Tutors will work with students throughout the

day and the various projects interweave from time to time : there are sessions where staff move across from one project to another ; particular explorations may be shared or pooled ; there may be developments that briefly pull in the entire student body. By the end of the week, everyone should have sampled something of the experience of everyone else. You can see several examples of the sort of range we have covered on the website under "What are projects?"

Applications should reach us in the form of a reply to this e-mail before Easter, i.e. no later than Thursday 8th April, and we shall then distribute detailed application forms. All submissions received up to then will be treated on an equal basis. Should we be oversubscribed, we shall exercise discretion in offering places on the course and in establishing and drawing on a waiting list. We shall endeavor to maintain a fair and appropriate balance between new students, a vital element in the Summer School ; regular students, whose loyalty and experience we value enormously, not least for helping others derive the greatest possible benefit from the school, and those who may be returning after a period for a "refresher course".

The all-in charge to students for the *Clairefontaine* course in 2004 will be in the range of €650-750 for residential, and €450-550 for day students. The deposit will be €250 for residential and €200 for day students. We shall come back to you with a request for these when applications have been processed and more details of the course are available. Again, because of the pressure of demand, we are now obliged to require payment of deposits by 31st May and of the balance of fees by 30th July. Applicants failing to pay the deposit by the deadline will – regrettably – be deemed to have withdrawn and will be removed from the waiting list.

Five places on the Summer School are reserved as scholarships, at a fee of only €250. Anyone interested in this option - there is no age limit – is asked to set out, in a letter, please, why you wish to attend, what you hope to achieve and why you believe you may merit the concessional rate. A letter of recommendation, for instance from your club or a teacher, would be helpful. The NWTC Committee and the Course Director will make the selection.

As another economy package, we offer an intermediate concessional fee : if you are able to obtain significant backing from your club – if it is prepared, to finance, say, half the fees or more, please let us know. The rate will be reduced to a "club fee" of €550-600 for those who can furnish evidence of such funding.

Do come and join us at *Clairefontaine* : scores of students have come on the European Theatre Summer School, over the years, and many come back for more : previous experience, even regular involvement in things theatrical, is not necessary : Summer School is a very special, safe place. We shall relish your involvement in the course, be you an old hand or a tentative newcomer.

Coordinators : Chris Bearne, 4 Montée d'Oetrange, Oetrange, L-5351 Luxembourg (tel: home 35 89 77 ; mobile: 021 379 263 ; e-mail : cabearne@pt.lu)

John Brigg, 1 Rue T. Eberhard, L-1451 Luxembourg (tel. home 44 66 80 ; office 26 48 84 88 ; fax 26 48 86 10 ; e-mail : jbrigg@luxconsult.lu)

Children's Theatre and Show Your Art Expo

News from the Creative Workshop

“Dinosaurs and All That Rubbish”

The Creative Workshop's children's drama group will present this musicalplay at the Petite Salles des Fetes at the European School on the 18th & 19th May 2004 (matinee and evening performances TBA). “Dinosaurs” is an adaptation of the original book by Michael Foreman, which tells the story of how the dinosaurs come to the rescue of a crises-ridden planet, and has been created b Chas Warlow. Tickets go on sale soon. The 19th May afternoon performance is for school children only, but the performance on the evening of 18th May will be open to the public, once demand for tickets for the actors' parents and other relations has been met!

“Show Your Art” Expo

From the 26th June to 10th July there will be an open art exhibition to which anyone can submit artwork. The show will be in the prestigious Cercle Municipal in the Place d'Armes. Work will be selected from submissions made by any artists, amateur or professional, working in any medium. Deadline for submissions is 30th April. For more information, call 26 20 16 29 or go to www.creative.lu

Special Thanks

The NWTC committee would like to thank the efforts of Les Wilson and John Brigg for their diligence in the difficult task of sorting through our somewhat aging lighting equipment. Not only was a comprehensive inspection made, but also a complete specification proposal for much needed equipment. Our technical crew volunteers are the unsung heroes of every production and we salute you!!!



V a g i n a Monologues

The NWTC handed over a cheque for 1.145 euros to *Femmes en Détresse a.s.b.l.* in Luxembourg on Tuesday, 27 January.

This money was raised through ticket sales of The V a g i n a Monologues in 2003

You can still make donations to the Luxembourg organization *Femmes en Détresse a.s.b.l.* via their P & T account:

IBAN LU66 1111 0646 0604 0000.

We apologize for the delay in this month's newsletter. Our web master Christine M. has been operating for weeks in an arm cast and this month's newsletter editor Deb A. did a stint in the local Maternite Health Spa. Your kind commiserations were appreciated by both.

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www.nwtc.lu

Check our website frequently for all the latest news!

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