



New World Theatre Club Newsletter

July 2008

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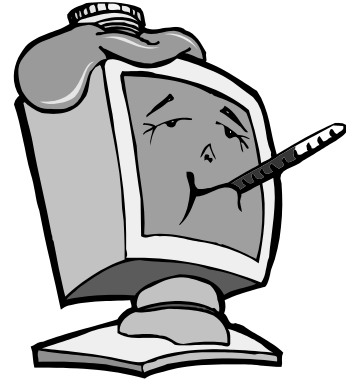
What's on ...

When	Who	What	Where
19 – 25 July	NDFA	All Winners Festival	Isle of Man
26 July – 3 August		Summer School	Clairefontaine
25 September	Robert Wilson	Krapp's Last Tape	Grand Théâtre
7, 9, 11 October	Grand Théâtre	Porgy and Bess	Grand Théâtre
16-17 October	Wooster Group	La Didone	Grand Théâtre
18 October	NWTC	40th Anniversary Gala Evening	Parc Belair Hotel
23–25 October	National Theatre of Great Britain	Waves	Grand Théâtre
12–15 November	NWTC	The Natural Daughter	

Editor's essay

Alison Kelly

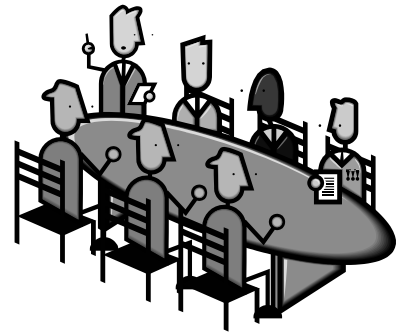
When I took on the job of editor this time last year I was told that nothing much happened over the summer, so we wouldn't need a newsletter in July. And I believed it! How wrong could I be: this newsletter is a bumper. There's masses of past events to reflect on (the AGM, Youth Theatre Showcase and *Hamlet* at Bourglinster) and masses more to look forward to (summer school, the 40th anniversary celebrations, *The Natural Daughter* and even FEATS 2009). In addition there are several thank-yous (Christine Mitchell for the website and Karl Horsburgh for auditing) and calls for volunteers (costume organiser, actors for the gala evening) in this newsletter. With all this in the following pages, I don't think you need to hear any more from me – and my deadline is looming anyway – so I'll cut the Editor's essay short this time, and move straight on to the serious business. Enjoy your summer!



Deadline for September issue: August 15th. Please email your contribution to editor@nwtc.lu, fax them to (00352) 25 44 38 or snail mail to Alison Kelly, 41 rue J.B. Esch, L-1473, Luxembourg.

Committee comment

The committee has been very busy: we have met three times over the past two months. The first was a joint meeting with the committee of Pirate Productions, to discuss our mutual interests. The main topic of discussion was costumes, which are now a joint resource. At present there is no inventory of what we own, and, more importantly, no proper control over who borrows costumes or the state they are in when (and if!) they are returned. Some Pirates had been surprised to see their costumes in a school production, and assumed that someone from NWTC had given permission, but in fact no-one from NWTC knew anything about it!



Everyone agreed that this situation should be tackled as a matter of urgency, but deciding what to do was more problematic. Christine Probst agreed to set up a spreadsheet that could be used as an inventory, but the task of actually checking and describing what we have and entering it into the spreadsheet is too large for one person. We have been approached by a student who wants to do some theatre-related work as part of her IB, and she could certainly be asked to help in this task, but we still need a volunteer to be our costume organiser. In the meantime, Carol will be asked not to let anyone enter the attic where the costumes are stored until a member of the committee of one or other club okays them, and everyone who borrows a costume will be asked for a deposit and told that the item(s) must be cleaned before they are returned.

The situation with respect to the barn where sets and other equipment is stored is similar, although not so serious. Nobody was quite sure who has the keys for the barn, but it was agreed that these should be retained by the secretaries of the two clubs. If anyone out there has a key, we'd like to hear from you!

The outgoing NWTC committee met on 9th June. As usual there was a lot to discuss, including arrangements for the upcoming AGM (see report on page 4) and Youth Workshop Showcase (page 6), and plans for the 40th anniversary celebrations (see page 7).

Finally the newly elected committee met on July 3rd to discuss plans for the upcoming club year. Unfortunately one new member, Steve Anderson, could not be present, but in his absence we decided to make him the treasurer (no great surprise there). Mea Bateman (secretary), Angela Milne (production co-ordinator), Christine Probst (youth co-ordinator) and Alison Kelly (editor) all expressed a wish to stay on in their existing roles, and Rose Flammant and Karl Pierce both stressed that they had only volunteered for a specific role (membership secretary and website co-ordinator respectively) when they agreed to join the committee. That meant that we had filled all the roles except chairperson, but after a bit of arm-twisting Christine Probst agreed to take this on (as well as continuing to be youth co-ordinator). Congratulations Christine, we look forward to working with you!

We still had a lot of business to get through, with everyone keen to get feedback on their particular pet project. Alison agreed to follow up on the changes to the policy document which had been discussed at the AGM, and to look at putting some of the items (such as the membership categories) which had been in the rejected new constitution into the policy document instead. A translation of the existing constitution into English is to be made available on the website, so that all members have access to it. Unfortunately it explicitly commits us to sending out the AGM papers by post, so that job will have to continue to be done.

Work on the 40th anniversary celebrations is progressing well (see page 7), and Angela has secured Pierre Dillenburg as master of ceremonies for the night. By all accounts he is a brilliant host, as well as being an early member of the club. Several pieces of live theatre, representative of the four decades of the club's existence, are planned, and a CD compilation of past events and memories will be available for sale. The committee agreed that the club would subsidise the price, which will include limited amounts of champagne, wine, water and coffee. Bookings have already begun to come in, and this is expected to be a great event.

Karl explained the new design for the website to us (see page 9), and encouraged everyone to get involved. Three potential new members have already signed up via the website, although so far only one of them has paid! Basic information, such as the constitution and the policy book are now stored on the website, so there is less chance of them disappearing in the future, and Karl is collecting archive material (such as posters and programmes from previous productions) which can be digitised and stored there as well.

Finally, a few miscellaneous items were raised, although we didn't have time to discuss these fully. We agreed in principle to enter FEATS 2009 (which will be held in Brussels) in both the main and the youth categories. A couple of people have expressed an interest in studying theatre makeup, and it was suggested that the Richard Chappell award might be used to subsidise them on a course. Karl has a background in set design, and he offered to run a workshop on this. Alison suggested that all members of the committee should write a short job description for their role, which could be stored on the website and used to facilitate future committee handovers.

The next committee meeting is planned for 20 August – yes, that's right, we are meeting in August, no holidays for your hard-working officers! Please let any member of the committee know if there is anything you think we should discuss (see contact details on the back page).

Helping hand

Fortieth anniversary celebrations

Rodney Tow needs two actresses to play a mother (40s–50s) and daughter (20s to early 30s) in a scene from *Our Town* (the very first play that NWTC produced). If you would like to be involved please contact Rodney on rodney.tow@gmail.com or 26 43 08 02 as soon as possible. As the scene is very short there will only be limited rehearsals in September and early November.

Chris Wilson would like to hear from anyone who would be interested in participating in a snippet from *Arsenic and Old Lace*. Contact her on chris.wilson@pt.lu or 26 35 08 97.

If any member hasn't had a personal letter of invitation to the fortieth anniversary celebrations, and would like one, please contact Angela Milne on 23 66 01 92 or 621 276 853.

Costume organiser

We need someone who is interested in costumes to work with Christine Probst on preparing an inventory of the costumes that we (and Pirates) possess. If you would like to get involved in this please contact Christine (see back page for contact details).



Annual General Meeting

The club's 32nd AGM (nobody seems to know why there are 8 missing years!) was held at Gasperich Parish Hall on June 17th. Some 25 members were present, and 7 more had sent proxies, so the quorum was easily reached.



The minutes of last year's meeting having been approved, and matters arising disposed of, Tony Kingston thanked all present and the club as a whole for all the good wishes he had received during his recent illness. Those present re-iterated their concern that his recovery would continue and be complete.



Discussion then turned to the proposed new constitution and policy book. These had been circulated in advance, but since then a copy of the properly registered constitution (in French) had been located. This was very similar to the French document that had been used as a basis for the proposed new constitution, but differed from the document in English that had also been used in drawing up the new proposal. It needed to be updated in one obvious way, in that the maximum possible subscription clearly now needs to be expressed in Euro rather than LuF. Various other changes were proposed (reducing the quorum, increasing the number of proxy votes that any one member could hold, removing the requirement to notify members of the AGM by post). However it was eventually agreed to retain the existing constitution unchanged, with the sole exception of the currency change.

Next, we moved on to the draft policy book. The committee was thanked for the work that had obviously gone into reconstructing this document. It was agreed that its status was simply *guidance* for the committee, and therefore no votes were held on its content. However a number of points were debated, so that the committee could hear members' views on these issues, and decide whether or not to amend the policy book accordingly. The revised policy book will soon be available on the website (see below and page 9).



Rodney Tow then reported on the club's activities during the past year. Although there has been no major production in recent months, many things have been happening and several events are in the pipeline. Rodney highlighted the Youth Workshop, which was presenting its Showcase the following weekend (see page 6), as well as the Fortieth Anniversary Celebrations in October, and *A Natural Daughter* which will be produced in November. He also thanked Pauline Lloyd for all her hard work on the FEATS Steering Group and expressed his enthusiasm for taking over this role in the coming year.

Finally Rodney said that, to thank them for their outstanding contribution to the NWTC throughout its history, and to commemorate his three years as chairperson, he would like to propose that both Irene and Henry Lowy be made honorary members of the club. This was unanimously and whole-heartedly approved.

We then discussed the club's financial affairs. At the end of 2007/8 the club had net assets of nearly €43,000. Although this is still a healthy amount, it represents a loss of some €4,600 over the year. This is largely due to the loss on sending *Something Unspoken* to FEATS 2006 and the overall loss on *Dream 2007*, but there was also a fall in subscription income. The auditor had approved the accounts. The budget estimate for 2008/9 suggested that we would break even on productions. However the committee has decided to subsidise the catering for the fortieth anniversary gala evening, which is therefore projected to make a loss.





Karl Horsburgh has been the club's auditor for several years, but has decided not to continue in this role. Chris Albrecht thanked him for all his hard work (see page 8). Peter Milne was proposed as the new auditor, and this was unanimously agreed.

Two members of the current committee (Rodney and Chris A.) resigned from their positions, having served for four and five years respectively. Three new members (Steve Anderson, Rose Flammant and Karl Pierce) were elected to take their place, bringing the total number of committee members to eight (see the back page for the full composition and roles of the new committee).

A couple of points were raised under AOB. Malcolm Turner proposed that more of the club's procedures, including the constitution, the policy book, the Production Guidelines and committee minutes, should be available on the website. This should prevent them ever being lost again, as well as making the running of the club more accessible to members. In fact Karl Pierce had recently started to revise the website (see page 9), and much of this material was already available. Malcolm also suggested that NWTC set up a group mailing system so that members who chose to participate could contact each other, exchange information and reviews etc., without having to go through the committee. Malcolm and Karl agreed to get together to discuss this further. There was a general vote of thanks to Christine Mitchell for all her hard work over the years to establish the website, which had a lot of useful information on it even before its recent revamp.



Finally, Christine Probst suggested a monthly 'happy hour' and open-mike event, where members of NWTC and other creative groups could get together on a social basis. It being already late, this suggestion was left for the committee to discuss at a later date. The AGM was closed and members adjourned to a nearby hostelry.

If anyone would like a copy of the Draft Minutes of the AGM, they are available on request from the club secretary, Mea Bateman (contact details on the back page). They will be circulated to all members before next year's AGM.

Rave reviews

Alison Kelly

Hamlet

On a beautiful June evening, a large crowd gathered in the forecourt of Bourglinster castle for TNT's tenth annual travelling Shakespeare play. This year it was Hamlet, and one of the best productions I've seen. With a small cast (seven) and many quick scene, costume and character changes, there is always the temptation to go for the simplest interpretation, and emphasise the humour. This year that temptation was resisted. OK, Rosenkrantz and Guildenstern were played entirely for laughs – although very stylishly. But the Ghost was terrifying, and both Hamlet's and Ophelia's anguished descent into mental turmoil were utterly believable. Stir into the mix the opportunity to catch up with the many old friends in the audience, and you have a fine example of Luxembourg at its best.

Youth Theatre Workshop Showcase



Ever since October last year a group of enthusiastic youngsters have been working on their theatre skills every Saturday morning with their tutors Christine Probst, Angela Milne and Chris Mitchell. Over a weekend in June they showed us what they had achieved – and very impressive it was too! Nine young people between the ages of 9 and 14 performed a series of sketches, ranging from the tragic to the humorous, from monologues to ensemble pieces.



It is invidious to pick out individual pieces – but I'm going to anyway! For me, the highlight was *Diaries*, juxtaposed excerpts from the diaries of Anne Frank and Zlata Filipovic, which starkly demonstrated how little the dehumanising effects of war have changed in the last 60 years. On a lighter note, *Sammy Carducci's Guide to Women* in the mouths of pre-teens was not only funny but poignant: they still have all of that in front of them. Congratulations to everyone involved!



The Youth Theatre Workshop will be running again next year. If you would like to get involved, or know a young person who might be interested, contact Christine Probst (see back page) for further details.

Fortieth Anniversary Celebrations



The NWTC is 40 this year! To mark the occasion there will be a

Gala Evening

at the Parc Belair Hotel

on 18 October 2008, 7.00pm

Champagne reception - Buffet Supper - Entertainment

Price: 40 Euro

(including champagne, wine and water with meal, and coffee)

Dress: formal or theatrical

*To book your place, contact Angela Milne on 23 66 01 92 or Mea Bateman on my_meajane@
yahoo.fr and pay the fee to NWTC at BGLLLULL LU80 0030 0960 1115 0000*

Club concerns

Thank you!

Chris Albrecht, outgoing treasurer

As outgoing treasurer, I would like, on behalf of the committee and of all members of NWTC, to formally thank Karl Horsburgh for his time and devotion throughout the last years. The club is indeed deeply grateful for the time Karl has put into making sure that its treasurer has adequately accounted for the club's activities, and is especially appreciative of the generosity demonstrated by his having provided this service without charging the club for it. Karl's work has ensured that the club's accounts remain transparent and consistent throughout time, and that they truly and fairly reflect its activities. As outgoing treasurer, I will, strangely, be missing Karl's probing and challenging questions! The committee has agreed to give Karl a gift voucher for a favourite restaurant in recognition of his generous and efficient service. In the same context, the committee welcomes Peter Milne on board, in a capacity as auditor in replacement of Karl Horsburgh. As outgoing treasurer, I am confident that the club's new team of treasurer and new auditor will tackle the challenges of transparency and consistency with professionalism and bravery.



FEATS 2009

The annual FEATS (Festival of European Anglophone Theatre Societies) competition for will be held in Brussels next year, over the Whit (Pentecost) long weekend as usual. Because it is so close, the committee would like to see a good turnout from NWTC. The committee would like the club to enter both the main one-act play category and the youth category. So if you are an experienced – or even an inexperienced director – and have an idea at the back of your mind about a play you would like to do, please get in touch with any member of the committee (contact details on the back page) to discuss this. May 2009 may sound a long way off, but play selection and casting will have to take place in the autumn this year, so there's no time to waste.

Richard Chappell award

The NWRC has a sum of money (up to € 1000 a year) available to help members study theatre-related skills (acting or back-stage). In recent years this money has not been used, because nobody has applied for it. If you would like to attend a course (for example, the Clairefontaine summer school) but are short of money, this might be the answer. See the website for further information on how to apply for the award.

Honorary Members

Congratulations to Irene and Henry Lowy, who have been made Honorary Members of the New World Theatre Club, in recognition of their many years of service to the club.

Costumes

NWTC and Pirate Productions have a large collection of costumes which are available for hire for other productions (including those in schools) and private parties. If you would like to borrow anything, you **must** contact a member of the committee to ask permission and negotiate a price. Costumes must be cleaned before they are returned.

The Natural Daughter

Rehearsals for The Natural Daughter will start in earnest in September, but there have been several preliminary sessions before the summer break. These have concentrated on helping the cast to understand the nuances of the plot, and its underlying meaning, and to cope with the concept of blank verse. The script – a new translation, by Edward Seymour, of Goethe's play into modern English – has been cut down to a manageable length, so everything is ready to go full-steam ahead in September.

Do you have

... a key to the barn where NWTC sets and props are stored and sets made? If so, please let Mea know (see back page for contact details).

... any programmes or posters from early NWTC productions? Karl wants to scan any such material which can then be archived on the website (again, his contact details are on the back page).

Website wonders

Karl Pierce

Change is in the air, or at least in cyber space. The NWTC.lu website has just undergone the first stage of a complete overhaul, the goal of which is to bring NWTC.lu into compliance with current internet standards, and to make it a great communication tool. Got questions about the new website? Here are some answers.



What is a CMS? The website now has a tool called a Content Management System (CMS). What this tool does is to allow the authorized person who has the information (the content provider) to communicate it directly, without going through the webmaster. This will allow for more efficient communication throughout the club.

Who are the content providers? Currently, only the committee members are content providers. Although, I could see the future need for directors, stage managers and others to have access to the system, the right to access will be determined by the committee.

What exactly was the first stage? Well, it was first installing the CMS and working out any bugs. Next, was transferring all the hard work of the former webmaster into the new system. Finally, training has begun with the committee on how to use the system.

As the Webmaster, what projects are you working on for the website? I have already begun work on several projects:

One of these is an online [show archive](#). With the help of Malcolm Turner, who is digitising all archived material, and using the previous work of the former webmasters, I have started collecting photos, posters, programs, etc. from all the past shows. These pages will remind the world of everything that has gone into these shows. If you have any memorabilia from past shows you would like to share please pass it on.

Another project is [Rogues Gallery](#). This idea came from the old website and I thought it was great. This is a set of pages, now on the public side of the website, where members can post their headshots and bios. My hope is that it will become a tool for the casting directors of Luxembourg to find English-speaking actors. To be in Rogues Gallery just send your head shot and the text you want to me at webmaster@nwtc.lu.

Another project, that I am very excited about, is the [members section](#). This is a private area of the website that is only accessible to members. Access to his section is one of the benefits of membership in NWTC. In this area, you will find information that is just too hot for the public (!) You can think of it as our back stage area. Currently we have, among other things, an archive of newsletters, the NWTC constitution, and information on the 40th anniversary celebrations. I expect this area will be the one that will grow the most in the weeks and months to come.



The Members Section sound interesting. How do I access it? Many members have already signed-up for access. It is really quite simple.

1. Go here
<http://www.nwtc.lu/account/signup.php>
2. Fill in your information, answer the simple question that checks that you are a real person, and then click "sign-up".
3. You will receive an automatic email at the address you provided. This email will have your new password. (To change the password log-in and go to "Preferences")
4. Login on the home page (NWTC.lu) by entering the username you picked and the password that you received by email.
5. You now have access to the members section.



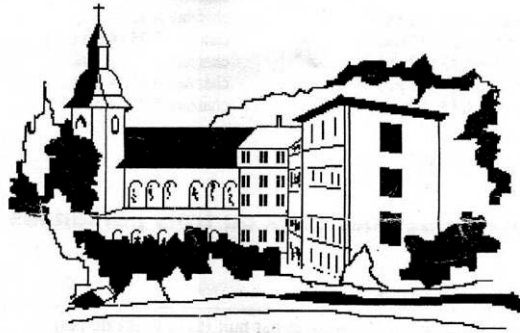
What are the plans for the website? This will depend on the content providers and the needs of the club. The committee has agreed that the website will become one of the club's main means of communication. It is the one place where current information can be found at any time of day from almost anywhere in the world. In addition, the CMS is flexible enough to allow content providers to execute their individual communication plans. Therefore, with each content provider you will see many new and varied things. The website is currently like an infant; it is small and cannot do too much, but as we feed and nurture it, it will grow into a powerful, interesting, capable, entity. I think the website will become a place where members will want to go to keep up with what is going on in the club on a daily basis.

If you have any questions or need assistance Karl will be happy to help. You can contact him on Webmaster@nwtc.lu



Thank you!

The committee would like to formally express their thanks to Christine Mitchell, for all her hard work on the website over the years, in particular making sure that NWTC events were properly publicised there. We couldn't have done it without you, Christine!



2008 EUROPEAN THEATRE SUMMER SCHOOL AT CLAIREFONTAINE

26th July - 3rd August

Consider the following :

- I love being on stage
- I don't mind helping backstage but I'd never go out on stage
- I haven't acted in ages
- I want to act
- I love singing but couldn't act to save my life
- I adore musical comedy
- I find it difficult to express myself on stage
- I used to act but I've lost the touch
- I'd like to direct but I haven't built up the courage yet
- I'm a pretty good actor but I tend to be typecast

Have you ticked 'yes' to any of these? If so, you should sign up for Summer School! What better way to enjoy yourself than by thorough immersion in an exciting mix of acting, singing, learning new skills, brushing up on old ones, laughing and taking a week off from the world. And you get to choose the mix.

For more information have a look at the details in the last newsletter or look up www.munsbach.org.

The all-in charge to students for the 2008 course is

Residential	750€
Day student	550€

There is an additional fee of 80€ for a single or single occupancy room. These will be allocated on a first-come first-served (or special needs) basis.

Please contact John Brigg on Jbrigg@luxconsult.lu, 44 66 80 or 691 636 631 as soon as possible if you are tempted.

External events

Here is some information on other theatre-related events in and around Luxembourg which might be of interest to an English-speaking audience. See <http://theatre.lu/> for details of professional theatrical events (in all languages).



Radio Drama Festival

Pirate Productions are planning to organise an English Language Radio Drama Festival in Luxembourg. It will be open to any group, organisation, school or individual with an interest in sound theatre and willing to put together a piece and submit it on an audio CD. The primary aim is for people to have fun rehearsing and recording a creative entry and to share their results with others. At this point, it is not proposed to make it a competitive festival. However, Deb Anderson has expressed some interest in broadcasting some (or all?) of the pieces on her Corner Café programme on Radio ARA. This will be discussed with her further. At any event, there is planned to be a social evening where people can get together to share their experiences and listen to some highlights (and lowlights?), and perhaps some complete pieces. For further information contact Philip Dutton on Philip@duttonsonline.co.uk. (Unfortunately this email address was wrong in last newsletter, so if you tried and failed to get in touch then, have another go now).

Shakespeare Festival

There has been a reconstruction of Shakespeare's Globe Theatre on the racecourse in Neuss (north of Cologne) since 1991 and every year they hold a Shakespeare Festival there. This year's programme includes many of Shakespeare's most popular comedies and tragedies (no histories), including a production of Romeo and Juliet by the Globe Touring Company of London. Check what language the other productions are in before booking or you might get a surprise!

24 July – 23 August 2008, <http://www.shakespeare-festival.de/content/>

Krapp's Last Tape

For one night only, the American director Robert Wilson will be reading Samuel Beckett's most autobiographical work, the legendary monologue, *Krapp's Last Tape* in English. On the days before and afterwards (24th and 26th September) the Grand Théâtre will present his production of Beckett's *Oh les beaux jours* (*Happy Days*) in French.

25 September 2008, 8 p.m., Grand Théâtre, ticketlu@pt.lu or 47 08 951

Porgy and Bess

George Gershwin's classic jazz opera of love and hardship among African Americans. In English, with French and German surtitles.

7, 9, 11 October, 8 p.m., Grand Théâtre, ticketlu@pt.lu or 47 08 951

La Didone

The Wooster Group performs Francesco Cavalli's opera as a mixture of the shipwreck tale of Dido and Aeneas and the sci-fi horror film *Planet of the Vampires*. In English and Italian with French subtitles.

16-17 October 2008, 8 p.m., Grand Théâtre, ticketlu@pt.lu or 47 08 951

Waves

The National Theatre of Great Britain visit Luxembourg for the first time to perform an adaptation of Virginia Woolf's novel *The Waves*. A mixture of theatre and video, this production is described as 'a fragmented and dreamlike tale of friendship, loss, identity and love', which was critically acclaimed during its London run.

23-25 October 2008, 8 p.m., Grand Théâtre, ticketlu@pt.lu or 47 08 951

The NDFA British All Winners Festival of Plays



The Isle of Man is hosting the National Drama Festivals Association's British All Winners Festival of Plays, with the Association's patron, Sir Derek Jacobi as guest of honour at the awards ceremony on the final night.

The festival takes place from Saturday 19th to Friday 25th July and promises to be a memorable week: not only will it provide an opportunity to enjoy 'the best of the best' in British amateur theatre but also to visit one of the British Isles – and Europe's – best kept secrets, the Isle of Man, so close yet so different, with its own coins and notes, its own language (Manx Gaelic), and breathtaking scenery, much of which has scarcely changed in centuries.

Add to that the setting for the performances, one of the most magnificently restored Victorian theatres in the British Isles – the Gaiety Theatre in the Island's capital, Douglas, opened in 1900 and the work of celebrated theatre architect Frank Matcham – and you have the ingredients of a not-to-be-missed week-long experience.

The Festival adjudicator is Colin Dolley, GoDA (Guild of Drama Adjudicators), and fellow GoDA member Tony Rushforth will be giving two presentations during the week: the first, a talk on 'Actors' Ways and Means', and the second, a drama workshop.

The Empress Hotel in Douglas will be the Festival's HQ and green room, and a number of supporting events will be held there. Visits arranged include a coach tour of the Island, a boat trip, lunch with the Mayor of Douglas, and a tour of Tynwald, the Island's parliament and, at over 1000 years old, the oldest parliament in continuous existence in the world. There will also be an opportunity to tour the Gaiety Theatre and discover how the building has been returned to its former Victorian splendour following years of painstaking restoration.

The festival is being organised by a man who holds the unique position of being current chairman of both the National Drama Festivals Association (NDFA) and the Manx Amateur Drama Federation (MADF), Manxman Michael Lees – as proud of his Manx heritage as he is a keen promoter of amateur theatre. Michael is a well-known figure on the Isle of Man amateur dramatics scene, committed to reinvigorating the NDFA and working tirelessly to secure funding.

Then to round off what undoubtedly will be a wonderful week of theatre the Festival will close on the Friday with a very special event, *An Evening with Sir Derek Jacobi*. It's a huge honour and a major coup to have our patron, Sir Derek, attend and he will be presenting the prizes at the awards ceremony afterwards.

For more information about the NDFA 35th British All Winners Festival contact Michael Lees, 01624 627648, michaellees@manx.net or Jan Percival, 01624 625379, janpercival@manx.net. Tickets can be purchased in person from the Isle of Man Welcome Centre, Sea Terminal, Douglas, online at www.villagaiety.com, or by telephoning 01624 694555. Prices, excluding *An Evening with Sir Derek Jacobi* on Friday 25 July, are:

- Stalls: £10.50, season ticket £44.10 (or £54.25 including Friday 25th July)
- Family ticket £31.50, season ticket £141.00 (or £159.95 including Friday 25th July)
- Student/senior citizen £7.50, season ticket, £36.90 (or £46.90 incl. Fri 25th July)
- Dress Circle £11.50, season ticket £51.60 (or £61.60 including Friday 25th July)

Tickets for *An Evening with Sir Derek Jacobi* are £15 each.

For details of the extensive social programme visit <http://www.madf.net/images/Form/Social%20Booking%20Form.pdf>

See also: www.ndfa.org.uk www.madf.net www.visitisleofman.com www.iom.com/gaietytheatre

Back-page bump

If you change your email address or personal details, please don't forget to send the new information to Rose Flammant, so that we can keep you in touch with the club! Thanks.

Committee contacts

Steve Anderson	Treasurer	☎ 26 33 14 33	anderson.lux@gmail.com
Mea Bateman	Secretary	☎ 23 60 92 11	my_meajane@yahoo.fr
Jeff Britton	Community Outreach	☎ 621 67 65 50	jeff_britton@yahoo.com
Rose Flammant	Membership Secretary	☎ 661 35 94 83	rose@nwtc.lu
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Karl Pierce	Website Co-ordinator	☎ 091 90 74 22	Webmaster@NWTC.lu
Christine Probst	Chair and Youth Co-ordinator	☎ 621 70 03 44	GiaCMP@aol.com

If you know anyone who might be interested in joining NWTC, please pass this information on to them.

YEARLY SUBSCRIPTIONS

Single: 12.50 €
Couple: 20.00 €
Family: 25.00 €
Student: 5.00 €

Payments to Fortis (BGLLULL), ISBN LU80 0030 0960 1115 0000

And don't forget to look at the revamped club website: www.nwtc.lu

Constitutional confusion

A rough translation into English of our French constitution is now available in the Members Section of the website. However we are a bit stuck on Clause 14 (see below). Nobody is quite sure what the second sentence means. If you can translate it accurately, we'd appreciate the information.

Pour l'administration et la gestion de l'association, le conseil d'administration a tous les pouvoirs qui ne sont pas expressément réservés à l'assemblée générale par la loi ou les statuts. Dans ce cadre, il peut notamment passer tous contrats ou actes engageant l'association, conférer tous pouvoirs spéciaux à des mandataires de son choix, associés ou non, plaider tant en demandant qu'en défendant toute juridiction et exécuter tous jugements, transiger, compromettre. Les signatures conjointes de deux administrateurs engagent valablement l'association.