



FEATS 2009
The Festival of European Anglophone
Theatre Societies



Friday 29 May 2009	Saturday 30 May 2009	Sunday 31 May 2009	Monday 1 June 2009
AATG, The Hague 'Him' by Anne-Marie Bellefroid CATS Rheindahlen 'The Ladybirds' by Tony Layton ATC Brussels 'Riverside Drive' by Woody Allen	Hamburg Players 'The Proposal' by Anton Chekhov ACTS Stuttgart 'Shakespeare in Paris' by Stuart Marlow Tagora Strasbourg 'Red Hot in Amsterdam' by Patricia Robinson	FEST Frankfurt 'Death in Heels' by Paul Domineske NWTC Luxembourg 'The Lesson' by Engène Ionescu Stockholm Players 'Stepping Out of a Dream' by Gary Clarke	Het Homeroostheater An excerpt from 'The Pillowman' by Martin McDonagh Semi-Circle, Basel 'Folie à Trois' by Sarah Wooley TIE, Brussels 'The Education of Skinny Spew' by Howard Brenton

When: Friday 29 May – Monday 1 June, 7.30pm

Where: Woluwe Saint Pierre Cultural Centre, 93 Avenue Charles Thielemans, 1150 Brussels, Belgium

Tickets: €15/€8 per night, season tickets €50/€25

How to buy: Online at www.feats2009.theatreinbrussels.com or on +32 (0)488 165 395

What's playing:

Friday 29 May

1. AATG The Hague, 'HIM' by Anne-Marie Bellefroid

The play examines the relationship between HIM and three generations of women in his family, Nan (his mother), Mum (his wife) and Love (his daughter). Each of them has her own story to tell, revealing aspects of HIM, culminating in a shocking climax.

2. CATS Rheindahlen, 'The Ladybirds' by Tony Layton

The village drama group has lost all their men. The future looks bleak until a bright, young director, Francesca Delmarco, agrees to help them out by directing a controversial play which brings the wrath of the vicar's wife down upon them. However, The Players have their own way of dealing with misguided authority...

3. American Theatre Company, Brussels, 'Riverside Drive' by Woody Allen

Jim, a successful screenwriter, is waiting to meet his mistress, Barbara, in a secluded spot along the Hudson River to end their affair when he's interrupted by a homeless man named Fred. Fred explains to Jim that he receives messages from the top of the Empire State Building – and it only gets odder.

Saturday 30 May

1. Hamburg Players, 'The Proposal' by Anton Chekhov

When Lomov, a wealthy landowner, visits his equally wealthy neighbour, Tchubukov, it is to ask for the daughter's hand in marriage. Tchubukov can only be pleased to be rid of his ageing daughter, Natalya Stepanovna – but Lomov, an easily excitable hypochondriac, must first overcome a number of hurdles with the spirited Natalya.

2. ACTS Stuttgart, 'Shakespeare in Paris' by Stuart Marlow

A strange meeting of minds, bodies & music in 1920s Paris. A group of Anglophone ex-patriots including Gertrude Stein, Ernest Hemingway, James Joyce, and other avant-garde spirits of Gertrude Stein's 'Lost Generation', are not only watched over by a mysterious FBI secret agent, but are drawn into strange confrontations as they return to haunt European audiences in 2009.

3. Tagora Strasbourg, 'Red Hot in Amsterdam' by Patricia Robinson

Two English jewel thieves on the run from the police take refuge in an Amsterdam brothel, marking the start of a farcical comedy complete with much gender-crossing identity confusion.

AND ON THE FRINGE (13.00-17.00): Stephen Sondheim medley, plus performances from Entity, Brussels Shakespeare Society and The Gay Beggars

Sunday 31 May

1. FEST Frankfurt, 'Death in Heels' by Paul Domineske

Death in Heels is an irreverent look at life and death. A dark comedy, it examines man-woman relationships, the role of the ageing in society, and the futility of fighting the inevitable.

2. New World Theatre Club, Luxembourg, 'The Lesson' by Eugene Ionescu

The Lesson takes place in real time on a summer's day in the mid-1950s. Often described as 'theatre of the absurd', this shocking but hilarious play sees a welcome outing for FEATS 2009.

3. Stockholm Players, 'Stepping Out of a Dream' by Gary Clarke

A tale of disastrous dates and alter egos, *Stepping Out of a Dream* is a comedy with a darker undertone.

AND ON THE FRINGE (12.30-17.00): Combat by Bedlam, Improvisation workshop, Tableau workshop, Creative forum, 'Everything you ever wanted to ask an adjudicator'

Monday 1 June

1. Het Homerstheater, An excerpt from 'The Pillowman' by Martin McDonagh

Katurian, a talented but unsuccessful writer, is interrogated in a totalitarian state about the gruesome content of his short stories. Confused, he assumes it is the anti-state nature of his writings that has landed him in the cells – but in reality the policemen are investigating a number of child-murders with a strong resemblance to his horrible stories. Does Katurian act out his own stories, or does he have a copy-cat?

2. Semi-Circle Basel, 'Folie à Trois' by Sarah Wooley

Three women living together in one house have chosen to minimise their contact with the outside world. Minnie, the only one who ever leaves the house, returns one day convinced by a street preacher that the world is about to come to its end.

3. TIE Brussels, 'The Education of Skinny Spew' by Howard Brenton

An anarchistic little boy who has big plans to go to London and rule the world, on his way through life Skinny Spew meets many characters determined to curb his personality and make him conform. However, Skinny is not all he seems...

AND ON THE FRINGE (13.30-17.00): ECC play-reading, Jo Jack performing *Waking Up*, Gum & Goo, Skits